

RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

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Week of April 14th. 1969

20
cents

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BMI (CANADA) TO HONOUR CANADIAN COMPOSERS ○○○ **BIG CHIEF BOWS PRODUCT** ○○○ **COLLEGE PAPERS TALKING UP "BUY CANADA"** ○○○ **RUMBLE RELEASES CREATES WORLD-WIDE MARKET** ○○○ **COMPO APPOINTMENT FOR MATTHEWS** ○○○ **THE GIANT AT O'CONNOR** ○○○ **CURTOLA BREAKING HOUSE RECORDS** ○○○ **MARIPOSA DATES SET** ○○○ **RADA LP RELEASE**



Calgary's 49th Parallel are now seeing top national action on their Venture single "Twilight Woman", distributed by Quality Records. Considered one of Western Canada's strong-

est touring groups, the Parallel, are expected to tour throughout the east before summer. They have recently put together several sides to be the basis for their first album.

BMI (CANADA) TO HOST FIRST CANADIAN AWARDS DINNER

Toronto: Many have been saying for years, "It can never be done", but BMI's Harold Moon was confident that someday he would smack the Canadian public in the eye with a "high up in the sky" dinner and promotion to end all dinners and promotion and the final posh Canadian recognition of Canadian composers. The date has now been set as May 8th. for the **BMI CANADA AWARDS DINNER** at the Royal York Hotel, to honour the BMI affiliate composers and music publishers whose songs have been judged as outstanding contributions to the music scene.

With 1969 shaping up to be one of the greatest years for the Canadian music industry, news of this dinner couldn't have been better timed. Many of the doubters of the Canadian music happening will no doubt be very much surprised, and indeed many will be guests at the dinner including government and cultural leaders as well as music personalities. The biggest surprise, of course, will be the realization that many well known songs were written by Canadians.

Establishment of awards and the pomp and ceremony in presenting same in many foreign countries has always been of much concern to those Canadians close to the music industry, particularly when so many Canadians have been honoured with out-of-the-country awards. This has no doubt been one of the top priority annoyances with BMI's Moon and his equally devoted booster of the Canadian image, Whitey Hains. Nothing however, sums it up better than the following newsletter contained in

BMI's The Music Scene for March/April.

"In my last newsletter I called attention to the coming of age of Canadian music and predicted that the year 1969 would prove this with ever-increasing activities from BMI Canada and its affiliated writers and publishers.

"As we proceed into 1969 it is encouraging to note how rapidly this prediction is being confirmed by actual happenings on the music scene. At home and abroad the signs become ever more clear as we find our music breaking in on and off Broadway as well as here at home.

"None are so blind as those who will not see, but to-day it is necessary to wear dark glasses as well as closing eyes and ears to maintain the tired old attitude that there is a dearth of good Canadian music.

"Currently music from the pens of enterprising BMI Canada affiliates is finding its way on and off Broadway, into hit records here and abroad thanks to the expertise and show business 'know-how' of these writers and their BMI Canada publishers.

"The year is yet young but the signs are clear and nothing succeeds like success so I am confident that the year will be an outstanding one for Canada and Canadian music. Cliche ridden as the foregoing is, watch this prediction come true.

"Happily more and more people are espousing the cause of Canadian music—not because it is Canadian, but because it deserves playing, and this growth of numbers is most encouraging and helpful to those of us

who have pioneered this concept for the past two or three decades.

"The tremendous growth of the availability of BMI Canada's music on records was clearly brought to the attention of music users recently when the seventh edition of our 'YES THERE IS CANADIAN MUSIC'/'OUI NOTRE MUSIC EXISTE!' came off the presses and was distributed to those who could use it within and outside our country. Due to the many additional requests that we've received for this comprehensive bilingual collation of Canadian music licensed by us, we are almost out of stock of copies. By the time you read this newsletter the second quarterly addenda will have been compiled and on its way to keep 'YES, THERE IS CANADIAN MUSIC'/'OUI, NOTRE MUSIC EXISTE!' up-to-date so that we can share the knowledge of the ever-increasing amounts of recorded music that is pouring forth from BMI Canada's affiliate writers and publishers.

"The success and use that our Canadian music has been receiving deserves the fullest recognition so to once more fill a domestic vacuum, BMI Canada will formally present Certificates of Honour at the BMI Canada Awards Dinner on May 8th in Toronto.

"It is hoped and expected that these presentations will go far to bringing Canadian writers, publishers and music makers the fuller recognition that they and their music deserve.

(signed) Wm. Harold Moon,
General Manager."

BIG CHIEF UNVEILS PRODUCT

Lethbridge, Alberta: Donn Petrak, who heads up the very aggressive Country Sound Productions, this week bows single and LP product of his top rated Western Canadian recording units.

Released on the Big Chief Label is "What's Another Tear Or Two" and "Four Walls, A Ceiling And A Door" by Shirley Ann, no stranger to the Canadian recording industry. Shirley was first discovered by Rodeo's George Taylor, and shortly thereafter became well known on both sides of the border.

Cree Indians, The Tremblay

Brothers, Eddie and Autry, should see much action with their lid of "Crazy Tricks" which was penned by Calgary's Merv Smith. Produced by well known country composer Dick Damron, the session was cut at Edmonton's Korl Sound Studios. This is the first attempt into the recording business by the Tremblays, and initial reaction looks good for them remaining a sustaining force within the country fold.

Big Chief's LP release is "Here's Ray Allgood". A native of Burton, Ontario, Allgood features several new Canadian compositions on his

LP which was produced by Gary Buck at RCA's Toronto studios.

Several other releases featuring new Canadian Country talent are presently in the works and release dates will be announced shortly.

BCAB Elections

Vancouver: The 22nd annual convention of the British Columbia Association of Broadcasters saw Don Hamilton, manager of radio station CKLG re-elected as president of the Association.

Board members named were: Joe Kobluk CJAT Trail; Ken Goddard CJVI Victoria; and Bob Harkins of CKPG Prince George.

RPM **MUSIC TELEVISION RADIO**
FILM RECORDS THEATRE
Weekly

SUBSCRIPTIONS: Canada

One Year - \$5.00
Two Years - \$9.00
Three Years - \$11.00

Foreign

One Year - \$15.00

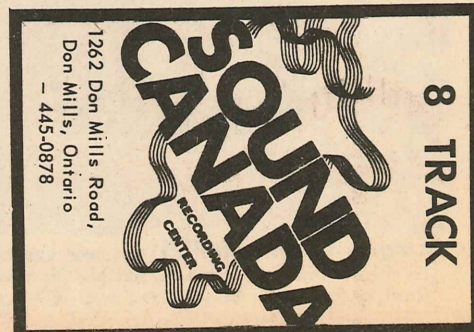
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MATTHEWS TO COMPO APPOINTMENT

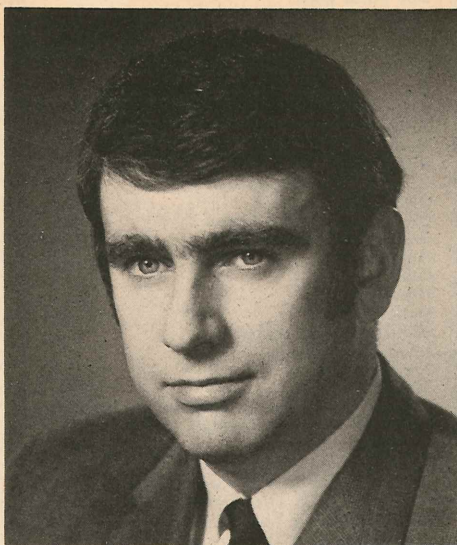
Toronto: The Compo Company Limited announces the appointment of Mr. Allan M. Matthews, as National Field Promotion Manager, effective April 7th. The announcement was made by Mr. S.D. (Red) Roberts, National Sales Manager for the firm, who flew into Toronto to host a small reception to formally introduce Mr. Matthews to the radio and press. He will work

of field promotion for the branches and distributors together with the continuation of Compo's well directed rapport with the radio and television medias across Canada.

Matthews will be headquartered in Toronto at the Apex branch.

Crosby Heading For Charts

Montreal: London's first LP product from their newly acquired distrib rights to Amos, "Hey Jude/Hey Bing" is bringing Bing Crosby back into the record selling fold. Now in his forty second year as a recording artist, Crosby seemingly remains ageless with material from the "now" sounds. Included in the album, and perhaps the reason for its popularity, is "Hey Jude", which is reportedly receiving heavy phone requests on all stations across the country.



closely with Compo's Apex Manager, Mr. George Offer in familiarizing himself with key dealers and promotion activity in Ontario before he branches out across the nation.

Matthews is well known in entertainment circles throughout Toronto and area through his association with the O'Keefe Centre For The Performing Arts where he held position of Promotion and Advertising Manager for the past eight years.

His new duties with the Compo Company will include the supervision

Curtola Sets New House Records

Banff: Bobby Curtola, Tartan recording artist, is off to the resort area for a few days of rest before returning to his home in eastern Canada. He has just wrapped up a successful swing through Alberta that saw him break all house records at the Beachcomber in Calgary where he was held over for an additional two weeks. So impressed were the Westerners with the drawing power of Curtola he has been signed to play the Sheraton Caravan in Edmonton for two weeks during Klondike Days July 14.

It's been reported that several hotel VIPs from Hawaii were in the Beachcomber audience and they are presently negotiating with Curtola's booking agent, the Martell Agency, for a possible summer date on the Islands.

Curtola will be playing a return engagement at Toronto's Town & Country, June 2nd., where he also set a house record.

Parks Pays Tribute To RPM

RPM wishes to acknowledge with thanks the following tribute to RPM Weekly which appeared in the March 9, 1969 column of James Parks' Record Round-Up in the New Hampshire Sunday News. Mr. Parks has been an interested observer of the Canadian scene for many years and has often used his column to bring attention to the Canadian music industry.

"Since World War II years, the recording industry has grown from a \$66 million business into a giant expecting to pass the \$1½-billion mark before the end of 1969. The growth has been a phenomena and is expected to continue even greater with the development of tapes,

cassettes and 'phonovision'.

"In all that time, much was said about the disc jockey and radio, and the part this medium played in aiding the growth. Seldom, however, was the record buying public ever informed of the real strength behind the industry—the trade papers. Throughout the English speaking countries, it is papers like the Billboard, the Cashbox, Record World here in the United States and the Record Retailer and Musical Express in England that really shaped up the growth pattern.

"Within the ranks of these 'Goliath' trade magazines can be added young 'David' in the name of RPM Weekly printed in Toronto, Canada with readers throughout the industry.

"RPM is now entering into its sixth year. Only five short years ago the odds of its survival beyond the sixth week of publication were 1,000 to 1 against its success. Under the aegis of its Publisher-Editor Walt Grealis, the RPM Weekly has come of age and now is a recognized 'giant' to be reckoned with.

"There was a period in Canada when any talent of merit went unrecognized unless it migrated into that country from the United States. All real good Canadian talent was forced to leave in order to be recognized by the 'phoney baloney' disc jockeys in their own native land.

"Then, in February of 1964 RPM Weekly came into being and set out to remedy the situation by letting the world know of the true exploits of the Canadian talent. The rest is history.

"Like it or not, radio had to change its format to include playing Canadian made recordings. And, much to radio's surprise it learned that the native home grown talent was as good and even better in most instances than that recorded by so-called 'hit name' groups in England and the U.S.A.

ROCK WITH BAGPIPES
A GIANT SMASH

"I LOVE HOW YOU LOVE ME"

NINO TEMPO

&

APRIL STEVENS

(ATCO 6375)



ATCO RECORDS ARE MANUFACTURED AND DISTRIBUTED
IN CANADA BY

Quality RECORDS LIMITED

RPM Weekly

ACTION STATIONS

A&A RECORDS TORONTO

WISHFUL SINFUL -Doors-C
WHERE DO YOU GO TO/Peter Sarstedt-J
AQUARIUS/5th Dimension-K

CHSJ SAINT JOHN

HAPPY FEELING/Happy Feeling-M
HEY JUDE/Bing Crosby-K
PINBALL WIZARD/The Who-J

K&D RECORD BAR ST THOMAS

ATLANTIS/Donovan-H
HAIR/Cowsills-M
AQUARIUS/5th Dimension-K

CHNO SUDBURY

WISHFUL SINFUL/Doors-C
PINBALL WIZARD/The Who-J
WHEN YOU DANCE/Jay & Americans-J

CHAK INUVIK

DON JUAN/Dave Dee, Dozy, Beaky,
Mich & Tich-K
THE LETTER/Arbors-H
THINGS I'D LIKE TO SAY/New Colony Six-K

CKOC HAMILTON

FASTER THAN THE SPEED OF LIFE/
Mars Bonfire-H
MORE TODAY THAN YESTERDAY/Spiral
Staircase-H
PINBALL WIZARD/The Who-J

CHAT MEDICINE HAT

THIS MAGIC MOMENT/Jay & Americans-J
INDIAN GIVER/1910 Fruitgum Co-M
DIZZY/Tommy Roe-Q

CJCJ WOODSTOCK

IN THE BAD BAD OLD DAYS-Foundations-L
FOR YOU FOR ME FOR YOU/Chubby Checker-M
MO' REEN/Teenmakers

CKYL PEACE RIVER

IF THERE'S A THOUGHT/Happy Feeling-M
CITY LIGHTS/The Churls-M
AQUARIUS/5th Dimension-K

RPM Weekly

CANADIAN CONTENT CHART

- 1 2 TWILIGHT WOMAN
49th Parallel-Venture-1004-M
- 2 1 CRUEL WAR
Sugar N Spice-Franklin-622-K
- 3 3 PRIVATE TRAIN
5 Man Electrical Band-Capitol-2368-F
- 4 8 MOODY MANITOBA MORNING
Five Bells-Polydor-54007-Q
- 5 10 TRICIA TELL YOUR DADDY
Andy Kim-Steed-715-M
- 6 6 ONE RING JANE
Mother Tuckers Yellow Duck-Duck-2-K
- 7 4 THESE EYES
Guess Who-Nimbus Nine-9005-N
- 8 5 KING SIZE
Jayson Hoover-WB/7 Arts-5006-P
- 9 11 WHAT CAN THE MATTER BE
Poppy Family-London-17639-K
- 10 15 FASTER THAN THE SPEED OF LIFE
Mars Bonfire-Columbia-44772-H

Recommended Canadian Content

- IF THERE'S A THOUGHT
Happy Feeling-Barry-3499-M
- CITY LIGHTS
The Churls-A&M-400-M
- TAKE ME AWAY
Natalie Baron-Capitol-72571-F
- IF YOU BELIEVE
Michael Tarry-Columbia-C4-2863-H
- WALKIN' ON MY MIND
Dianne Brooks-Revolver-001-J
- I'LL CATCH THE SUN
Pierre LaLonde-Capitol-72573-F
- FUNNY DAY
Mongrels-Franklin-624-K
- SO COME WITH ME
Witness-Apex-77093-J
- GIVE IT TIME
Wayne Faro's Schmaltz Band-London-77365-K
- CHILD OF MY SLEEPING MIND
The Noblemen-RCA-57-1030-N
- MEMORIES
5 Man Cargo-2360-S

CHART LISTINGS - Alphabetically

- A Million To One 96
- Apricot Brandy 44
- Atlantis 66
- Aquarius Let The Sunshine In 1
- Back In The USSR 93
- Badge 58
- Blessed Is The Rain 48
- The Boxer 65
- Brother Love's Travelling Salvation Show 10
- Buying A Book 80
- Carolina In My Mind 67
- The Chokin Kind 49
- The Composer 83
- Cruel War 53
- Day After Day 40
- Dizzy 23
- Don't Give In To Him 5
- Don't Touch Me 52
- Do Your Thing 27
- Earth Angel 77
- Emmaretta 84
- First Of May 17
- Foolish Fool 94
- Galveston 2
- Gimme Gimme Good Lovin 18
- Gitarzan 71
- Good Times, Bad Times 64
- Grazin In The Grass 69
- Happy Heart 100
- Hair 8
- Hawaii Five O 32
- Honey Love 86
- Hot Smoke & Sasafrazz 15
- I Can Hear Music 35
- Ice Cream Song 72
- Idaho 61
- I Don't Want Nobody To Give Me Nothing 87
- I Like What You're Doing 56
- I Love My Baby 81
- I'll Try Something New 16
- In The Bad Bad Old Days 36
- In The Still Of The Night 63
- Is It Something You've Got 43
- It's A Groovy World 92
- It's Only Love 37
- Its Your Thing 12
- Johnny One Time 38
- July You're A Woman 79
- Kick Out The Jams 59
- The Letter 24
- Love Is All I Have To Give 76
- Memories 28
- Mendocino 14
- Mercy 45
- Mini-Skirt Minnie 50
- Moody Manitoba Morning 89
- More Today Than Yesterday 78
- Morning Girl 70
- Move In A Little Closer Baby 42
- Mr Sun Mr Moon 20
- My Way 51
- My Whole World Ended 25
- No Not Much 47
- Nothing But A Heartache 74
- Not Wrong Long 95
- November Snow 97
- One Ring Jane 68
- Only The Strong Survive 6
- Pinball Wizard 55
- Playgirl 31
- Private Train 54
- Rhythm Of The Rain 85
- River Is Wide 62
- Rock Me 4
- Runaway Child Running Wild 26
- Seattle 88
- Snatching It Back 11
- Something's Happening 91
- Stand 99
- Sweet Cherry Wine 30
- These Eyes 22
- Time Of The Season 7
- Time Is Tight 41
- Time Was 46
- To Know You Is To Love You 39
- Traces 21
- Tricia Tell Your Daddy 90
- Try A Little Tenderness 19
- Twenty Five Miles 9
- Twilight Woman 82
- The Way It Used To Be 33
- What Can The Matter Be 98
- When You Dance 57
- Where Do You Go To My Lovely 60
- Will You Be Staying After Sunday 29
- Wishful Sinful 34
- You Came You Saw You Conquered 73
- You Gave Me A Mountain 13
- You've Made Me So Very Happy 3
- Zazaueria 75



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special subscription.

THE RPM 100

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

ALLIED
Arc
CMS
Capitol
Caravan
Columbia
Compo
London
Musimart
Phonodisc
Pickwick
Polydor
Quality
RCA
Spartan
WB/7 Arts

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1 1 7 **AQUARIUS**
LET THE SUNSHINE IN
Fifth Dimension-Soul City-772-K

2 2 4 **GALVESTON**
Glen Campbell-Capitol-2428-F

3 4 10 **YOU'VE MADE ME**
SO VERY HAPPY
Bood Sweat & Tears-
Columbia-4044776-H

4 7 11 **ROCK ME**
Steppenwolf-RCA-4182-N

5 10 26 **DON'T GIVE IN TO HIM**
Gary Puckett & Union Gap-
Columbia-44788-H

6 8 17 **ONLY THE STRONG SURVIVE**
Jerry Butler-Mercury-72898-K

7 3 1 **TIME OF THE SEASON**
Zombies-Date-1268-H

8 27 39 **HAIR**
Cowsills-MGM-14026-M

9 15 21 **TWENTY FIVE MILES**
Edwin Starr-Gordy-7083-L

10 18 33 **BROTHER LOVE'S TRAVELLING**
SALVATION SHOW
Neil Diamond-UNI-55709-J

11 11 20 **SNATCHING IT BACK**
Clarence Carter-Atlantic-2605-M

12 24 56 **IT'S YOUR THING**
Isley Brothers-T-Neck-901-M

13 13 14 **YOU GAVE ME A MOUNTAIN**
Frankie Laine-ABC-11174-Q

14 14 15 **MENDOCINO**
Sir Douglas Quintet-Smash-2191-K

15 16 19 **HOT SMOKE & SASAFRASS**
Bubble Puppy-Int'l Artists-128-J

16 17 30 **I'LL TRY SOMETHING NEW**
Diana Ross & Supremes &
Temptations-Motown-1142-L

17 26 35 **FIRST OF MAY**
Bee Gees-Atco-6657-M

18 28 34 **GIMME GIMME GOOD LOVIN**
Crazy Elephant-Bell-763-M

19 23 25 **TRY A LITTLE TENDERNESS**
3 Dog Night-RCA-4177-N

20 20 9 **MR SUN MR MOON**
Revere & Raiders-Columbia-
44744-H

21 5 2 **TRACES**
Classics IV-Imperial-66352-K

22 22 23 **THESE EYES**
Guess Who-Nimbus Nine-9005-N

23 9 3 **DIZZY**
Tommy Roe-ABC-11664-Q

24 25 32 **THE LETTER**
Arbors-Date-1638-H

25 6 8 **MY WHOLE WORLD ENDED**
David Ruffin-Motown-1140-L

26 12 13 **RUNAWAY CHILD RUNNING WILD**
Temptations-Gordy-7084-L

27 41 60 **DO YOUR THING**
Watts 103 Street Rhythm Band-
Reprise-7250-P

28 35 57 **MEMORIES**
Elvis Presley-RCA-9731-N

29 30 41 **WILL YOU BE**
STAYING AFTER SUNDAY
Peppermint Rainbow-Decca-32410-J

30 47 63 **SWEET CHERRY WINE**
Tommy James & Shondells-
Roulette-7039-C

31 55 69 **PLAYGIRL**
Thee Prophets-Kapp-962-J

32 49 66 **HAWAII FIVE O**
Ventures-Liberty-56068-K

33 34 46 **THE WAY IT USED TO BE**
Engelbert Humperdinck-Parrot-49036-K

34 56 81 **WISHFUL SINFUL**
Doors-Elektra-45656-C

35 36 54 **I CAN HEAR MUSIC**
Beach Boys-Capitol-2432-F

36 59 92 **IN THE BAD, BAD OLD DAYS**
Foundations-Pye-17702-L

37 37 58 **IT'S ONLY LOVE**
B.J. Thomas-Scepter-12244-J

38 39 44 **JOHNNY ONE TIME**
Brenda Lee-Decca-32428-J

39 61 94 **TO KNOW YOU IS TO LOVE YOU**
Bobby Vinton-Epic-10461-H

40 40 56 **DAY AFTER DAY**
Shango-A&M-1014-M

41 53 76 **TIME IS TIGHT**
Booker T & MGs-Stax-0028-M

42 43 55 **MOVE IN A LITTLE**
CLOSER BABY
Mama Cass-RCA-4184-N

43 52 70 **IS IT SOMETHING YOU'VE GOT**
Tyrone Davis-Dakar-605-M

44 44 53 **APRICOT BRANDY**
Rhinoceros-Elektra-45647-C

45 57 72 **MERCY**
Ohio Express-Buddah-102-M

46 46 52 **TIME WAS**
Canned Heat-Liberty-56079-K

47 45 59 **NO NOT MUCH**
Vogues-Reprise-0803-P

48 48 61 **BLESSED IS THE RAIN**
Brooklyn Bridge-Buddah-95-M

49 58 82 **THE CHOKIN KIND**
Joe Simon-Soundstage 7-2628-K

50 50 68 **MINI-SKIRT MINNIE**
Wilson Pickett-Atlantic-2611-M

51 60 93 **MY WAY**
Frank Sinatra-Reprise-0817-P

52 54 64 **DON'T TOUCH ME**
Bettye Swann-Capitol-2382-F

53 33 31 **CRUEL WAR**
Sugar N Spice-Franklin-622-K

54 42 43 **PRIVATE TRAIN**
5 Man Electrical Band-Capitol-2368-F

55 69 --- **PINBALL WIZARD**
The Who-Decca-32456-J

56 62 71 **I LIKE WHAT YOU'RE DOING**
Carla Thomas-Stax-0024-M

57 67 96 **WHEN YOU DANCE**
Jay & The Americans-UA-50505-J

58 --- --- **BADGE**
Cream-Polydor-541038-Q

59 51 62 **KICK OUT THE JAMS**
MC5-Elektra-45648-C

60 66 74 **WHERE DO YOU GO TO MY LOVELY**
Peter Sarstedt-UA-2262-J

61 65 85 **IDAHO**
Four Seasons-Philips-40597-K

62 --- --- **RIVER IS WIDE**
Grassroots-RCA-4187-N

63 70 80 **IN THE STILL OF THE NIGHT**
Paul Anka-RCA-0126-N

64 74 --- **GOOD TIMES, BAD TIMES**
Led Zeppelin-Atlantic-2613-M

65 84 --- **THE BOXER**
Simon & Garfunkel-Columbia-44785-H

66 --- --- **ATLANTIS**
Donovan-Epic-10434-H

67 71 --- **CAROLINA IN MY MIND**
James Taylor-Apple-1805-F

68 63 73 **ONE RING JANE**
Mother Tuckers Yellow Duck-
Duck-2-K

69 86 --- **GRAZIN IN THE GRASS**
Friends Of Distinction-RCA-0207-N

70 77 78 **MORNING GIRL**
Neon Philharmonic-WB/7 Arts-7261-P

71 87 --- **GITARZAN**
Ray Stevens-Monument-1131-K

72 72 84 **ICE CREAM SONG**
Dynamics-Catillon-44021-M

73 73 99 **YOU CAME YOU SAW YOU CONQUERED**
Ronettes-A&M-1040-M

74 89 --- **NOTHING BUT A HEARTACHE**
Flirtations-Deram-85038-K

75 80 87 **ZAZUEIRA**
Herb Alpert & Tijuana Brass-
A&M-1043-M

76 96 --- **LOVE IS ALL I HAVE TO GIVE**
Checkmates-A&M-1039-M

77 --- --- **EARTH ANGEL**
Vogues-Reprise-0820-P

78 91 --- **MORE TODAY THAN YESTERDAY**
Spiral Staircase-Columbia-44741-H

79 82 90 **JULY YOU'RE A WOMAN**
Pat Boone-Polydor-541028-Q

80 --- --- **BUYING A BOOK**
Joe Tex-Dial-4090-K

81 81 97 **I LOVE MY BABY**
Archie Bell & Drells-Atlantic-2612-M

82 --- --- **TWILIGHT WOMAN**
49th Parallel-Venture-1004-M

83 --- --- **THE COMPOSER**
Diana Ross & The Supremes-
Motown-1146-L

84 88 --- **EMMARETTA**
Deep Purple-Polydor-541037-Q

85 85 100 **RHYTHM OF THE RAIN**
Gary Lewis-Liberty-560093-K

86 --- --- **HONEY LOVE**
Martha Reeves & Vandellas-
Gordy-7085-L

87 98 --- **I DON'T WANT NOBODY**
TO GIVE ME NOTHING
James Brown-King-6224-L

88 --- --- **SEATTLE**
Perry Como-RCA-9722-N

89 --- --- **MOODY MANITOBA MORNING**
Five Bells-Polydor-54007-Q

90 90 95 **TRICIA TELL YOUR DADDY**
Andy Kim-Steed-715-M

91 93 --- **SOMETHING'S HAPPENING**
Herman's Hermits-Quality-1932-M

92 94 --- **IT'S A GROOVY WORLD**
Unifics-Kapp-985-J

93 97 --- **BACK IN THE USSR**
Chubby Checker-Buddah-100-M

94 --- --- **FOOLISH FOOL**
Dee Dee Warwick-Mercury-72880-K

95 --- --- **NOT WRONG LONG**
Nazz-SGC-006-M

96 95 --- **A MILLION TO ONE**
Brian Hyland-Dot-17222-M

97 99 --- **NOVEMBER SNOW**
Rejoice-RCA-4176-N

98 --- --- **WHAT CAN THE MATTER BE**
Poppy Family-London-17639-K

99 --- --- **STAND**
Sly & The Family Stone-Epic-10450-H

100 --- **HAPPY HEART**
Andy Williams-Columbia-44818-H

Compiled from record company, radio station and record store reports

College Papers Boosting "Buy Canada"

Toronto: With much of the "rebel rousing" now taking a cooling-off period in many of Canada's colleges and universities it's been reported that several College papers are now lending their support to the "Boost Canada" quiet revolution that's beginning to gain in nationwide recognition.

Ryerson's Eyeopener has been bringing the importance of the domestic scene to the attention of their readers through knowledgeable young observers, who, in many cases have witnessed these acts at Ryerson's Pornographic Onion, a Toronto show-place specializing in the best in new and proven Canadian acts.

One such observer is Reid Dickie, a second year Radio and Television Arts student, who makes his home in Shoal Lake, Manitoba. Dickie's contributions to The Eyeopener have been most informative when it comes to elaborating and editorializing on Canadian musical groups. Following is a reprint from his article in The Eyeopener, dated February 21, 1969:

"The results of the RPM Music Poll were released in the February 10th edition. There were no surprises! Andy Kim, Debbie-Lori Kaye, The Irish Rovers, and Gord Lightfoot all lead in their respective categories. The Top/Vocal/Instrumental Group was the Guess Who? Why are the Guess Who? the top vocal and instrumental group in Canada? What must a group do to obtain this title and how far afield must they go?

The Guess Who? have come through about five stages of development since they formed in 1960. First they were Chad Allan & the Reflections when they were fledgling playing at school dances in Winnipeg. Then they changed their name to Chad Allan & The Expressions to avoid confusion with a one-hit-wonder group from the States called the Reflections. Then it became the Guess Who? Chad Allan left the group as did Bob Ashley, their organist. They recruited Bruce Decker and Burton Cummings from the Deverons, another Winnipeg group. Then Decker left and the remaining four became the permanent members.

Thus as it stands today there is Burton Cummings on organ, electric piano, harpsicord, flute and lead vocal; Randy Bachman on lead guitar and vocals; Jim Kale on bass guitar and vocals and Gary Peterson on

drums. Now that we know who everybody is, what is happening to them.

The Guess Who? have probably done more for promoting Canadian Talent than any other group now existing and playing in Canada. In 1964 The Guess Who? sold 250,000 copies of 'Shakin' All Over' in Canada and the United States. They have made a very successful tour in England and also a campus tour in the U.S. They also have made several appearances on Cleveland's 'Upbeat'. They have released four and a half albums, more than any other Canadian group has done. Their latest single has sold 28,000 copies in Canada and is being released shortly in the States. RCA in the States is planning a large promotion campaign to promote 'These Eyes' on its release. Their latest album 'Wheatfield Soul' has sold over 8,000 copies in Canada since its release in December. This is why they are Canada's Top/Vocal/Instrumental Group.

The Five Man Electrical Band were voted second and the Mandala third. The Five Man Electrical Band, formerly the Staccatos from Ottawa, have just released an excellent album on Capitol as well as a single. Rumour has it that The Mandala are splitting.

We here in Canada have some excellent recording groups including those already mentioned, The Collectors, 3's A Crowd, The Carnival Connection, The Rabble, The Stampeders, Witness, Privilege, The Paupers, Kensington Market, the Churls, Sugar 'N Spice and the 49th Parallel. Our talent is as good as that in the U.S. or England, but we

still don't have any internationally recognized talent. I suppose as a last resort we could claim Steppenwolf as Canadian but they left Canada to live in California where 'the grass is greener'. How can we have internationally recognized talents when we don't even recognize them nationally? Our radio stations play very little Canadian content and without their support, who do we go to? Are we going to live forever having our talent leave Canada to be buried in American groups or to hide away on islands or to leave us completely and return only on large package tours with foreign talent? If we are doomed to this then it is a sickening and appalling future. But we need not be doomed for the moment. At the present time there is a lot of talk about 'legislated radio'. Legislated radio involves passing government legislation to force radio stations in Canada to include a certain and set amount of Canadian talent in their programming. When one thinks about it, it's getting pretty bad when we have to start forcing our own radio stations to play records made by artists from our own country. But if that's the only way that radio stations will play these records, then it must be done. It could cause a lot of resentment between the media and the performers however. Therefore, by gaining one thing, we destroy another.

As it stands at the moment it is up to you, the record buyer, to assist our talent. It is also up to you to attend their performances and to encourage them in every way possible. Why don't you phone up your favourite radio station right now and ask them to play your favourite Canadian record?"

— Reid Dickie

Important!

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3's A Crowd Busting U.S. College Records

Columbia, S.C: 3's A Crowd continue their hectic tour of the U.S. college circuit and have been breaking house records since they started the tour from Troy, New York, Feb 15. The circuit takes them to small and large colleges in several of the U.S. southern states. In Charlotte at the University of North Carolina they pulled a capacity house at the Green Garter Coffee House and the following evening in Louisburg (one street and a college) they pulled the best attendance for an opening ever seen in the area. Their appearance at High Point created so much excitement they were held over.

3's A Crowd member Richard Patterson claims the U.S. crowd is starving for good talent. Many blame the draft. Patterson also notes that another Canadian group, The Dickens are considered one of the tops in the circuit.

The group is now moving through both Carolinas and will return to Canada for several appearances before summer.

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STAN KLEES

MUSIC BIZ**MAKE IT.....Then Make It Known**

To the independent producer, there is one kind of advertising that is magic. The whole concept of "co-op advertising" makes a great many things possible because of the number of people involved.

An independent production will usually involve: an artist, a management setup, a booking agency, a music publisher, a recording studio, a record company (or distributor) and

STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.



the independent production house itself. If all these people chip in to buy an ad in a trade publication, the cost to each would be nominal.

You may be saying to yourself that it would be impossible to get all of them to be cooperative. Actually they have all committed themselves to having an interest in the production. Each of these entities has experienced some benefit from the production. Each has gained either profit or potential from the fact that the enterprise was undertaken in the first place.

To prove that it can be done, and has been done, I have in front of me (as I write) a \$100 ad that involved 5 entities. Each contributed \$20. Once the burden had been spread out, the cost to each made a great deal of sense. I (personally) am very interested in co-op advertising. I think it is something that we should see more of. Why should one participant bear the complete cost when there are always so many people involved who will profit.

A successful independent pro-

ducer has to know a great deal about advertising and promotion. Producing a record is comparatively easy. The job of making its value known to all concerned is a bigger challenge. Too often, the producer tries to leave the picture, once the technical work is finished. His faith in the people around him is ill placed. He must follow every step in the building of a hit. He must actively participate in all the advertising and promotion. Someone once said that if the master cost \$2000, the promotion of the record should cost about the same.

Having worked with many advertisers, I have often seen the budget blown in a few big ads rather than a longer campaign of small ads. It seems to be a status symbol to buy a full page ad once and hope it will create the effect that will propel the record into hitdom.

I personally believe in campaigns that consist of a series of small, well thought up ads that tell the story. The cost can be the same, but the coverage is much greater.

When a record comes out and isn't advertised, the first thing that comes into my mind is that the company has changed their minds about its potential, and want to keep its release a secret. Anyone who knows the foreign record business knows that this theory is based on a practice in the industry which I will be covering in a future column.

Advertising won't make a hit out of a bad record, but it will help to make a hit out of a good record. The theory is, "Make it, and then make it known."

Because the booking agencies are complaining about the lack of bookings, and the performers are complaining about a lack of work from the agencies, possibly it is time to explore this whole area with an eye

to improving the relationships one to another. There seems to be a vast misunderstanding between the two elements who depend on one another so much. It might be the time that some organization, that has the common interest of the two, to establish a committee to investigate both areas and make some concrete resolutions that might be implemented to iron out misunderstandings and create more work for both. I make this observation as a bystander concerned with the future of live performances. They are very important and any improvement would be of benefit to the music industry as a whole. Certainly the record producers have done their share to promote talent and the booking, but the real work is that of the bookers who must sell the act and make their facilities available to the promoter and act on behalf of the performer.

My article on workshopping in studios for musicians has already had some gratifying results. Studio time is being made available (in off hours and both producers and engineers have made their services available at no charge.) Musicians are very anxious to take advantage of this great opportunity. There is only one area which is still not resolved, and therefore workshopping would not be ethical if it is against the principles that have been agreed to by the musicians themselves. At no point am I going to encourage a musician to controvene any previous commitment that does not permit him the right to use such facilities for improvement without a definite ruling that this kind of project meets the approval of everyone involved. However, I still think it is a good idea.

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NATALIE BARON

MARIPOSA DATES SET

Toronto: Concept Associates, headed up by Richard Flohil, announces the finalizing of dates for The Mariposa Folk Festival to be held on its now established Toronto Island site, July 25 through the 27th.

Tom Bishop, the Toronto design consultant and also head of the Festival's organizational committee, said "The beauty of the Toronto Islands lent themselves perfectly to both the daytime activities and the three major evening concerts held last year. We couldn't possibly think of a better site, and it now appears that we have discovered a permanent site for the Festival in future years."

The Festival is being held two weeks earlier than has been usual in its eight year history. Reason for the move ahead is to take advantage of

the better chance of warmer weather.

Mrs. Estelle Klein, the Festival's artistic director, has lent much encouragement to the domestic scene by announcing that there will be special emphasis on Canadian talent this year. Stated Mrs. Klein, "Canada has produced a great number of extremely talented folk artists. We are planning one of the major concerts as an exclusive showcase for traditional and contemporary Canadian folk musicians?"

The Festival, which has brought to public attention several of Canada's well known artists, is looking for new songwriters, and performers in the folk tradition, and are most anxious to audition tapes from those interested. Tapes should be directed to the Organizational Committee, Mariposa Folk Festival, Suite 603, 62 Richmond St. W. Toronto 1.

STRONG LP PRODUCT FROM RADA

Vancouver: Dan Forget, general manager of the Rada Record and pressing complex, announces the release of two new albums that are reportedly finding an excellent market throughout British Columbia and their neighbouring Province of Alberta.

Los Presidentes Trio, regarded as one of the most dynamic groups to come north from Mexico, have taken their name from the El Presidentes Hotel where they played for several years. They have been touring North America and found a very excited and devout following in Canada. The group is somewhat unique in that they sing a three part harmony accompanied by bass, guitar, and requinto (small guitar). The high tenor voice belongs to Roberto Alcalá. He also plays guitar. Second voice is Miguel Neri, who also plays the requinto and lead guitar. Oscar Angulo is the bass player and adds to the vocal harmony.

The album is done up in an interesting Latin American manner with such selections as "La Maleguena", "Buscando Un Angel", "No Me Cascare" and "Quien Sera". Producer

was Jean Daniels, with arrangements by Bob Williams. The session was cut at Al Reusch's Aragon Studios in Vancouver.

"The New Sounds Of Nashville" by the Nashville Sound has been bending many of the up-country ears. The group is comprised of Bob Bolland, lead singer; Ron Forester, a Calgarian who plays lead; Ray Wilson from Saskatoon, who plays bass; Dee Wilson, wife of Ray, rhythm guitar and who also doubles on lead and Floyd Ballerd.

The Sound have become a popular P.A. group throughout the Province having made several appearances at The Barn, Lamplighter, Tara Supper Club and the Georgian Towers. In Alberta they've appeared at the Jubilee Auditorium, Crossroads Hotel, Airliner Inn and New Nobel Hotel. They've also had an extended booking in Churchill, Manitoba at the Hudson Hotel.

The group have become popular throughout the U.S. Northwest with appearances in Washington, Oregon and south to California.

Gould & MacPherson Receive CTV Appointments

Toronto: Murray Chercover, CTV president announces the appointment of Tom Gould as executive producer of news, features and information programming and Don MacPherson as director of news, features and information programming for CTV. The appointments were to take effect immediately.

In making the announcement Mr. Chercover noted that "With the able support of our producer Warner Troyer, and our managing editor of CTV National News, John Must, I am certain that Mr. MacPherson and Mr. Gould will further enhance the quality and creativity of our programming activity in these vital areas in the coming season."

Gould first joined CTV in October of 1967 as chief of CTV's Ottawa News Bureau and as host of the weekly public affairs series "Canada 101". He was

former CBC parliamentary reporter in Ottawa, and held CBC posts as United Nations correspondent in New York and far eastern correspondent.

MacPherson joined the CTV Network in the summer of 1967 as executive producer of New and Public Affairs. His first assignment was the production of CTV's coverage of the Conservative Convention, for which he won critical praise and set new standards for telecasts of political events of this type. He was also involved with the production of CTV's Liberal Convention and general election coverage. Like Gould, MacPherson has chalked up much experience with the CBC. His being in the fields of news and feature programming. He was also executive producer with the ETV branch of the Ontario Department of Education before joining CTV.

Connor's Releases Tragedy LP

Toronto: To coincide with the presentation of The Country Artist of The Year Award, presented to Tom Connors on behalf of The Country Music Association of Canada by Canada's Country Music Ambassador, Bob Dalton, Rebel Records of Canada announces the release of Stompin' Tom's new album.

Entitled "On Tragedy Trail", the album is a collection of Connor's original tragedy songs, all based on actual famous Canadian tragedies.

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TORONTO

IN ITS 12th. WEEK

SRO FOR LIGHTFOOT

Toronto: Gordon Lightfoot was outstanding on the stage of Massey Hall Monday evening in this last of four sell-out concerts.

It was a sensitive and vibrant performance demonstrating his superior vocal clarity and his accomplishment as a writer. Gone was any hint of nervousness somewhat apparent Saturday night during United Artists' live taping for an LP album; instead it was Lightfoot at his intense best.

Instrumentally, he skillfully alternated his efforts between a six-string and a twelve-string guitar, ably accompanied by Red Shea on lead guitar and Rick Haynes on bass.

His rapport with the audience was obvious at all times by their en-

By Marcia Dickey

thusiastic response to a wide range of his works, from the haunting *Affair* on 8th Avenue to the satirical *Divorce Country* Style.

Gordon Lightfoot's in-depth perception is clearly illustrated in the quality of his compositions, and in his passionate expression of these.

At the end of the concert when the wild ovation from the crowd brought him back for an encore, he nonchalantly announced with a grin that he had been planning to come back out anyway.

Gordon Lightfoot will be back to Toronto again, but probably not until next Spring when it comes time for what is becoming his annual Massey Hall concert series.

Cosby Scores \$134,000 O'Keefe Week

Toronto: The offices of Martin Onrot Associates reveal an impressive \$134,000.00 box office triumph for the March 10 to 15, nine performance week of The Bill Cosby Show, with guest stars, the Checkmates Ltd.

Warner Bros-Seven Arts Records exec Clyde McGregor reports an excellent sales return for Cosby record product prior to and after the O'Keefe showing. It's expected that Cosby will soon release on his own label Tetragrammaton, distributed in Canada by Polydor.

It should be noted that the Toronto showing of Cosby was originally scheduled for eight performances, all of which were sold out the Thursday before the opening (10th), an added ninth performance sold out two days after the show opened. Toronto critics were in exceptionally rare form as they gave the show rave reviews.

Martin Onrot, the producer of the Bill Cosby Show at the O'Keefe Centre, will, in association with Artists Consultants (Lou Robin and Allen Tinkley) and Irving Granz of Los Angeles, present Bill Cosby with guest vocalist, Rhett Hughes, in Rochester and Syracuse, April 12th and 13th. Miss Hughes recently bowed her new Tetragrammaton LP "Light My Fire", also the name of her latest single.

Much press was given the supposed cancellation of the Bill Cosby Show in Montreal, which must have been the work of the small but overly vocal minority of hate mongers bent on giving importance to the Quebec Separatists. Mr. Onrot has clearly stated to the press that there had been no prior arrangements for Cosby to make an appearance in Montreal or the Province of Quebec on, or near the dates in question.

Quality's "Cake" Promotion Pays Off



"The Wedding Cake" by Connie Francis is one of Quality's top selling singles due the combined efforts of their national singles promo chief John Dee Driscoll and Quebec promo manager David Brodeur. Gold lettered wedding cakes were presented to several radio personalities including Bob Johnson CFCF; Tom Dieckman CFQR; John Britton CJMS; and gal bachelor Barb Pocock CJAD. (left) Brodeur presents Frank Gould CFOX with cake. (Right) Ed Lawson (l) and Driscoll present cake to CHUM's Mike Rutledge.

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YOUNG ADULT

With the increasing interest of non-top forty stations in the more acceptable young adult "hit parade" records, RPM, will, each week, present a chart to guide this format of broadcasting.

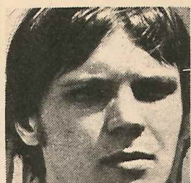
- 1 2 TRACES
Classics IV-Imperial-66352-K
- 2 1 GALVESTON
Glen Campbell-Capitol-2428-F
- 3 3 YOU GAVE ME A MOUNTAIN
Frankie Laine-ABC-11174-Q
- 4 4 AQUARIUS LET THE SUNSHINE IN
5th Dimension-Soul City-772-K
- 5 6 THE WAY IT USED TO BE
Engelbert Humperdinck-Parrot-40036-K
- 6 8 THE LETTER
Arbors-Date-1638-H
- 7 7 LILY THE PINK
Irish Rovers-Decca-324444-J
- 8 17 MY WAY
Frank Sinatra-Reprise-0779-P
- 9 14 CHANGING CHANGING
Ed Ames-RCA-9717-N
- 10 13 NO NOT MUCH
Vogues-Reprise-0803-P
- 11 5 I'VE GOTTA BE ME
Sammy Davis Jr-Reprise-0779-P
- 12 10 THIS GIRL'S IN LOVE WITH YOU
Dionne Warwick-Scepter-12241-J
- 13 11 JOHNNY ONE TIME
Brenda Lee-Decca-32428-J
- 14 10 THIS MAGIC MOMENT
Jay & Americans-UA-50475-J
- 15 18 LET IT BE ME
Gentry & Campbell-Capitol-2387-F
- 16 15 THINGS I'D LIKE TO SAY
New Colony Six-Mercury-14034-M
- 17 16 BUT YOU KNOW I LOVE YOU
First Edition-Reprise-0779-P
- 18 20 ZAZUERIA
Herb Albert & Tijuana Brass-A&M-1043-M
- 19 21 I HAVE DREAMED
Lettermen-Capitol-2414-F
- 20 22 THE WEDDING CAKE
Connie Francis-MGM-14034-M
- 21 23 DAY AFTER DAY
Shango-A&M-1014-M
- 22 24 SEATTLE
Perry Como-RCA-9722-N
- 23 19 MOVE IN A LITTLE CLOSER BABY
Mama Cass-RCA-4184-N
- 24 25 JULY YOU'RE A WOMAN
Pat Boone-Polydor-541028-Q
- 25 27 DON'T GIVE IN TO HIM
Gary Puckett & Gap-Columbia-44788-H
- 26 26 LOVE SONG
Patti Page-Columbia-44778-H
- 27 29 NOVEMBER SNOW
Rejoice-Dunhill-4176-N
- 28 31 MEMORIES
Elvis Presley-RCA-9731-N
- 29 33 WITH PEN IN HAND
Vikki Carr-Liberty-56092-K
- 30 30 GOODBYE COLUMBUS
Association-WB/7 Arts-7267-P
- 31 12 WILL YOU BE STAYING AFTER SUNDAY
Peppermint Rainbows-Decca-3241-J
- 32 37 THE WONDER OF YOU
John Davidson-Columbia-44770-H
- 33 --- HAPPY HEART
Andy Williams-Columbia-44818-H
- 34 --- GREENSLEEVES
Mason Williams-WB/7 Arts-7272-P
- 35 --- HAPPY HEART
Petula Clark-WB/7 Arts-7275-P
- 36 36 GENTLE ON MY MIND
Dean Martin-Reprise-0817-P
- 37 --- GOD KNOWS I LOVE YOU
Nancy Sinatra-Reprise-0813-P
- 38 38 LIFE
Jerry Vale-Columbia-44753-H
- 39 33 JIMTOWN ROAD
Mills Brothers-Dot-17198-M
- 40 --- HEY JUDE
Bing Crosby-Amos-111-K

—NEW YORK CITY—

RICHARD ROBINSON

Someone walks up to you, hands you a record album, and says, "This may do for folk what 'Sgt. Pepper' did for rock." What is your first reaction? Probably never to play the album at all.

I hope, for Tim Hardin's sake, that fans and critics alike over look the hype on his first Columbia Records album and give it a listen. The album, "Suite For Susan Moore And Damion -- We Are -- One, All In One", is being lauded as promising "to do for folk music what Sgt. Pepper did



POP
wire

for rock" by Hardin's press agents.

There is some similarity between this album and the Beatles' effort since both are of a piece in content and presentation. But then, in a pop world of Beatles imitations, that's not something to brag about.

The album is dedicated to Hardin's wife and son and was recorded in Nashville, New York, and finished at Hardin's home in upstate New York. On the LP Tim sings several of the tracks to his own guitar and piano accompaniment, recites against musical setting, and uses a backup group. The four selections of the actual suite are called "Implication I, II and III" and "End Of Implication". On the final track Hardin is joined in recitation by his blond wife Susan.

Hardin is presently appearing in New York City at the Cafe Au Go Go in Greenwich Village. This is his third club appearance here in the last year and must set some kind of record for him. In fact Hardin, who in the past has often done a better disappearing act than Fred Neil, is doing many concert appearances in the coming months mainly on the East Coast.

Tim Hardin, like so many other folk figures of the early sixties, has a strong, loyal following and deserves to be heard. More than anyone else from that folk scene, he is potentially ready to break into the pop mainstream. I hope he does, but I don't think that bragging about an album prior to it being heard is going to help matters a great deal.

American radio stations vary between rising excitement and absolute dullness. In New York City there are five major stations. Two are "AM" commercial Top Forty stations marked by high pressure talking, no dead air, constant commercial interruption, and the top singles being played over and over again. In contrast to this we have "FM" radio which is on a different frequency band. A little over two years ago a great experiment got underway on "FM". A station called "WOR-FM" started playing progressive rock. Long album cuts were played, the disc jockey was replaced

by a 'hip' radio announcer and the commercials were grouped every fifteen minutes. Eventually WOR decided to quit the format and WNEW-FM took it over including the announcers: Rosko being the top man in town. Your Rosko was named after our Rosko, by the way, since Emperor Rosko's father coined the phrase for our Rosko. Got that?

Recently WNEW-FM hired me to become the first young person to have a show on commercial radio here. Rather than being an experienced disc jockey, I simply was from the music. This great experiment came to an end last week since I seemed to make everyone nervous by playing music that wasn't getting exposure.

Now MOR, I hope you can keep all the names straight, has come up with something new. A few weeks ago they played a 48 hour history of rock and roll. This was a combination of music, interviews, and facts about rock. It went on non-stop one week-end tracing the various forms of rock from the early roots. This same show has been played on the West Coast and will be played around the country.

Although WOR is now a sort of very polished "AM" station, it looks as if they may consider adopting their rock history format all the time. In other words they have decided that listeners may just be interested in what's happening behind the scenes as well as interested in hearing the top records of the day. This could very well be the biggest, most important move radio has made in this country for years.

Back from Europe Melanie will be appearing at the Troubadour in Los Angeles with Mason Williams and Dion during mid-April.The Impressions' new album features an incredible tell it like it is song called "Mighty Mighty Spade and Whitey" which should cause a great deal of ruffled feathers, especially in the south.Sly and The Family Stone's equipment demolished by a train as their equipment man let up on the gas while driving across a railroad crossing. The equipment man went to the hospital, but is reported in good condition.Carolyn Franklin, Aretha's sister, is now recording on her own."Lady Sing The Blues" a movie about the late Billie Holiday is being filmed in New York."98.6" man Keith back from the army and recording.Norrie Drummond rumoured to be in New York City.Nice ended their press party set at The Scene last week to the sound of 'bravo' from the audience.

WATCH FOR
THE RODEO SPECIAL
WEEK OF APRIL 28TH



Photo: Quality's Ed Lawson recently jetted to Los Angeles for talks with A&M execs on promotional activity. (l to r) Lorene Wildason, Lawson, Dave Hubert, International Director A&M, and Thelma Porter.

TORONTO SYMPHONY TO JAPAN

Toronto: Mr. Jack Feeney, head of RCA's production centre, has learned of the Toronto Symphony Orchestra tour of Japan to take place commencing April 10. Maestro Seiji Ozawa, Assistant Conductor Kazuyoshi Akiyama, and the full company of 96 musicians will take part in the two week invitational tour.

Kicking off the tour will be their performance at the opening of the 12th International Festival of the Arts at Osaka, regarded as the most prestigious spring cultural event in the Orient. The Orchestra will give three performances at the Festival (14-15-16) after which they'll perform one concert in Nagoya (18) and four special concerts in Tokyo (18-21-22-23).

It's expected that the Victor Company of Japan will release the very celebrated "Ozawa Takemitsu '69" album, to coincide with the tour, along with other album product by the Orchestra.

Assistance for this tour has been given by the Canadian Department of External Affairs and marks the first visit by a Canadian orchestra to the Far East.

The Orchestra will return to Toronto April 24th.

RECORD COMPANIES

Contact:

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**PRESS PHOTOGRAPHY - ARTIST'S PORTRAITURE
ESPECIALLY FOR THE MUSIC INDUSTRY**

TOP 50 ALBUMS

- | | | |
|---|---|---|
| 1 1 HAIR
Soundtrack-RCA-LSP 1150-N | 18 27 OLIVER
Original Soundtrack-RCA COSD 5501-N | 35 --- TOM JONES LIVE
Parrot-PAS 71014-K |
| 2 2 BLOOD SWEAT & TEARS
Columbia-CS 9720-H | 19 13 BEATLES
Apple-SWBO 101-F | 36 35 PROMISES PROMISES
Dionne Warwick-Scepter-SPX 571-J |
| 3 3 THE ASSOCIATIONS GREATEST HITS
WB/7 Arts-WS 1767-P | 20 28 THE LIVE ADVENTURES OF MIKE BLOOMFIELD AND AL KOOPER
Columbia-KGP 6-H | 37 45 THREE DOG NIGHT
Dunhill-DS 50048-N |
| 4 4 HELP YOURSELF
Tom Jones-Parrot-PAS 70125-K | 21 21 W.C. FIELDS
Decca-DL 79164-J | 38 --- BLUES FROM LAURAL CANYON
John Mayall-London-PS 545-K |
| 5 5 GOODBYE
Cream-Polydor-543024-Q | 22 19 BAYOU COUNTRY
Creedence Clearwater-Fantasy-8387-R | 39 --- LOVIN THINGS
Grassroots-Dunhill-DS 50052-N |
| 6 6 BALL
Iron Butterfly-Atco-280-M | 23 25 I'VE GOTTA BE ME
Sammy Davis Jr-Reprise-RS 6324-P | 40 36 FOOL ON THE HILL
Mendes/Brasil 66-A&M SPX 4160-M |
| 7 7 DONOVAN'S GREATEST HITS
Epic-BN 26439-H | 24 30 TILL
Vogues-Reprise-RS 6326-P | 41 40 GENTLE ON MY MIND
Dean Martin-Reprise-RS 6300-P |
| 8 9 WICHITA LINEMAN
Glen Campbell-Capitol-ST 103-F | 25 32 AT YOUR BIRTHDAY PARTY
Steppenwolf-RCA DSX 50023-N | 42 --- DIZZY
Tommy Roe-ABC ABCS-683-Q |
| 9 8 YELLOW SUBMARINE
Beatles-Apple-SW 153-F | 26 22 FUNNY GIRL
Soundtrack-Columbia-CS 3220-H | 43 --- LAUGH-IN 69
Original Cast-Reprise-6335-P |
| 10 10 NEAR THE BEGINNING
Vanilla Fudge-Atco-SD 278-M | 27 23 GENTLE ON MY MIND
Glen Campbell-Capitol-ST 2809-F | 44 --- JETHRO TULL
Reprise-6336-P |
| 11 12 SWITCHED ON BACH
Walter Carlos Benjamin Folkman--
Columbia-MS 7194-H | 28 39 FREEDOM SUITE
The Rascals-Atlantic-SD 2-901-M | 45 48 INSTANT REPLAY
Monkees-RCA COS-133-N |
| 12 15 LED ZEPPELIN
Atlantic-SD 8216-M | 29 41 POSTCARD
Mary Hopkin-Apple-ST 3551-F | 46 46 BEGGAR'S BANQUET
Rolling Stones-London-5539-K |
| 13 17 BLESS ITS POINTED LITTLE HEAD
Jefferson Airplane-RCA-LSP 5133-N | 30 24 TCB
Diana Ross & Supremes & Temptations-
Motown-MS 679-L | 47 --- SOULFUL
Dionne Warwick-Scepter-SPS 573-J |
| 14 18 ENGELBERT
Parrot-PAS 71026-K | 31 31 CLOUD NINE
Temptations-Gordy-GLPS-939-L | 48 --- SONGS FROM A ROOM
Leonard Cohen-Columbia-CS 9767-H |
| 15 20 WHEATFIELD SOUL
Guess Who-Nimbus Nine-102-N | 32 26 SOUL 69
Aretha Franklin-Atlantic-SD 8212-M | 49 --- HEY JUDE/HEY BING
Bing Crosby-Amos-AAS 7001-J |
| 16 11 CRIMSON & CLOVER
Tommy James & Shondells-
Roulette-42023-C | 33 29 ELVIS-TV SPECIAL
RCA-LMP 4083-N | 50 --- I HAVE DREAMED
Lettermen-Capitol-ST 202-F |
| 17 16 IN-A-GADDA-DA-VIDA
Iron Butterfly-Atco-250-M | 34 44 GALVESTON
Glen Campbell-Capitol ST 120-F | |

RUMBLE CATCHES INTN'L MARKET

Vancouver: Wayne Sterloff's extremely active label Rumble Records have found much Canadian and foreign interest in their initial release of three locally produced singles.

Five Man Cargo is perhaps the most unique being that they have acquired a sizeable reputation in the Orient having played the club circuit in Hong Kong and are holders of two south eastern Asia hit records. Their release "Memories" written by group member Gerald Laishley and the flip "Why Can't I Get You" penned by John Telling also of the group has much English influence and with the proper exposure could catch extra play. Other members of the group are Orly Anderson, bass guitar; Sid Fattendad, drummer; and Danny Piry, rhythm guitar. Danny was an original member of Hong Kong's Continentals, and is regarded as one of Asia's most recognized musicians. Laishley is the lead vocalist and the twelve string work is the effort of Telling.

Montgomery's two sides "Same Old Way" and "Right Now" were arranged by Paul Lucas and features Lucas on jazz guitar, on the "Now" side. Sterloff reports excellent jock

reaction to this side which has resulted in much airplay for Montgomery.

"He's A Man" and "Carnival Worker" both self pennings by The Self Portrait were arranged by Frank Ludwig and Ron Sullivan. West coast reaction has apparently been encouraging with several eastern Canadian centres also showing an interest. The Portrait, also based in Vancouver is comprised of Frank Ludwig, second year music student at UBC, who plays organ and guitar, and is pretty handy with horn overdub; lead singer Ron Sullivan, who also doubles on rhythm and lead; drummer Jim Taylor, who contributes much to the lyrics and composition of the Portrait's material; and Graham Crowell, bass man, who also shapes up pretty well as an oboist on their disc.

All the above releases were produced by Wayne Sterloff. These singles will be released and marketed throughout South America, Mexico, Central America and the west coast of the U.S.

Rumble distributors are Emerson Sales, Vancouver; Kensington Sales for Alberta and Saskatchewan; Laurel

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"NEED TO BELONG"

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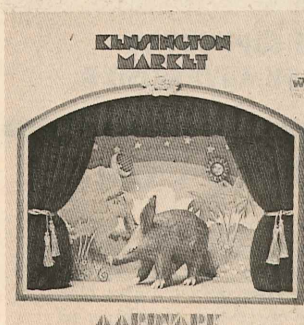
Records for Manitoba; Waco Sales for Ontario and Quebec, and Disco Tizoc of Mexico for Mexican and South American distribution.

Rumble head offices are in North Burnaby.

ALBUM REVIEW

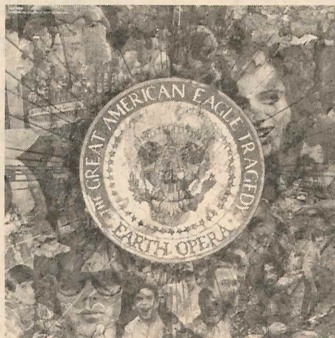
AARDVARK

Kensington Market
Warner Bros/7 Arts 1780-P
Moog & Market go well together on this cut in Canada set. All originals. Could happen large.



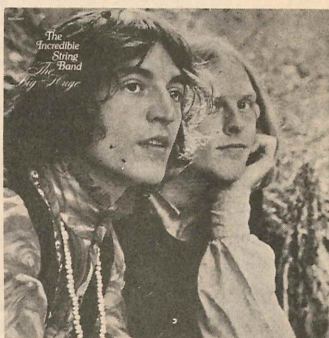
THE GREAT AMERICAN EAGLE TRAGEDY - Earth Opera

Elektra-EKS 7403-C
Group's strength lies in the P.A.s but album has much merit. Opera, not too far fetched. Interesting.



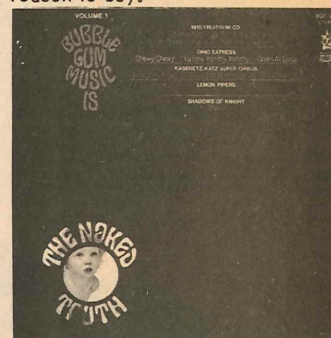
THE BIG HUGE/Wee Tam

Incredible String Band
Elektra-ELS 74037-C
2 record set of strong English folk/country. Excellent for all formats.



BUBBLE GUM MUSIC IS THE NAKED TRUTH- Various

Buddah-BDS 5032-M
Ohio Express, 1910 Fruitgum Co. Kasenetz-Katz Circus, Lemon Pipers and Shadows of Knight good reason to buy.



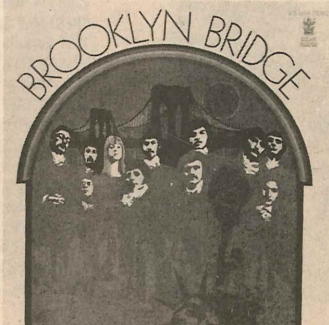
TALES TO WARM YOUR MIND

Irish Rovers
Decca-DL 75081-J
Well displayed should garner much sales. Contains "Lily The Pink".



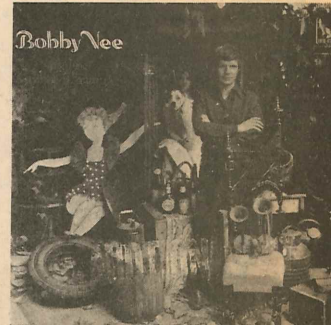
THE BEST OF BERT KAEMPFERT

Decca-DXSB 7200-J
2 record set that should create good sales. "Danke Schoen", "Red Roses For A Blue Lady" and other past greats.



BROOKLYN BRIDGE

Buddah-BDS 5034-M
"Worst That Could Happen" should bring sales for this package. Now happening on the charts.



GATES GRILLS & RAILINGS

Bobby Vee
Liberty-LST 7612-K
Vee comes off the bubblegum kick. Mature sounds excellent for "progressive sounds" format.

O'Connor's Big Little Giant

Toronto: When you've got one of the most knowledgeable country gentlemen in your fold, it's only natural and a matter of time that you acquire the tag of "The Country Giant", and that's what Ron Albert has brought to the Billy O'Connor Agency.

Albert is the real "Giant" and the O'Connor Enterprises merely his tramping ground. He's been associated with the Canadian country field for the past twelve years and started the first two Country Music "After Hours" clubs in Canada. That was back in 1963 and this field has now become exceptionally competitive with over thirty clubs active. He is also well remembered in the country music industry for his guidance of many of Canada's top country acts and was employed by several as an Artists' Advisor. Prior to joining the O'Connor group, Albert gained much recording and publishing experience with Arc Records and Canadian International Music Corporation (CANINT).

On a recent survey among other agencies, it was found that Albert

handles approximately 75 to 80% of all country acts in Canada. He personally handles eighteen groups on an exclusive basis, as well as twenty to twenty-five others on a "when-available" basis. Most of his groups work Ontario but some, on occasion, have travelled as far eastward as Newfoundland and across the prairies to Vancouver. He handles only country acts and has an exclusive booking agreement with four agents in Nashville, for Canadian exposure of American groups.

The tag "Giant" started out as a joke among the other agents, (Ron is just over 5 feet tall) and has become one of the best promotional gimmicks to come his way. His business cards are now emblazoned with a giant caricature of his likeness.

Some of the hotels looked after by Albert have booked with him every week of the year since he started booking. Says Ron "I feel the secret is to book the right act into the right room and you always win."

Norman "B" Active At CKBB

Barrie: Norman "B" Blakely, well known for increasing Toronto interest in soul and blues, from his days at CKFH, is creating a similar situation throughout the CKBB listening area, but with the more "progressive" sounds.

Blakely hosts a survey show from 7 to 10 PM and an "underground" bit from 10 to Midnight Monday through Friday. His "underground" show is tagged "Coriolis" ("atmospheric turbulence from the clash of two opposing forces etc.") e.g. teenies vs. beads.

Making numerous trips to Toronto to interview visiting artists, Blakely has been able to increase much in-

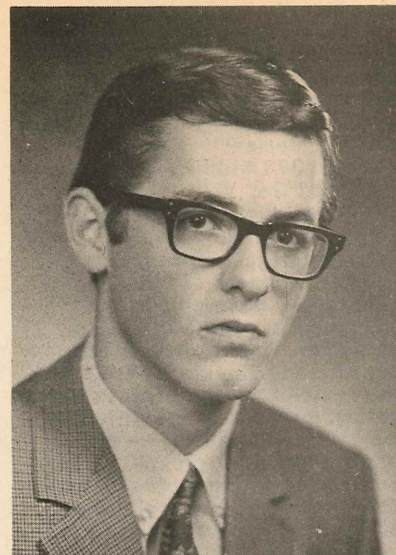
terest in his show through his taped interviews with such artists as B.B. King, Arthur Conley, Chuck Berry, and others. Product used on his show include Kensington Market, Donovan, Collectors, John Mayall, Steppenwolf, Rascals, Jethro Tull, MC5 etc.

Canadian talent is also receiving much exposure over the Blakely show. The Guess Who, are "top play" with both their single and album. "Twilight Woman" now picking up action as is "Moody Manitoba Morning".

CKBB distributes their Spinout charts to record bars in Barrie, Collingwood, Alliston, Midland, Elmville and Orillia.

BUCKLER GOES COUNTRY

Fredericton, New Brunswick: New country music personality at CFNB is Greg Buckler, who was prior to this move, rock music programmer at CKAD Middleton. Greg takes on the all night



duties at this important Atlantic Provinces outlet.

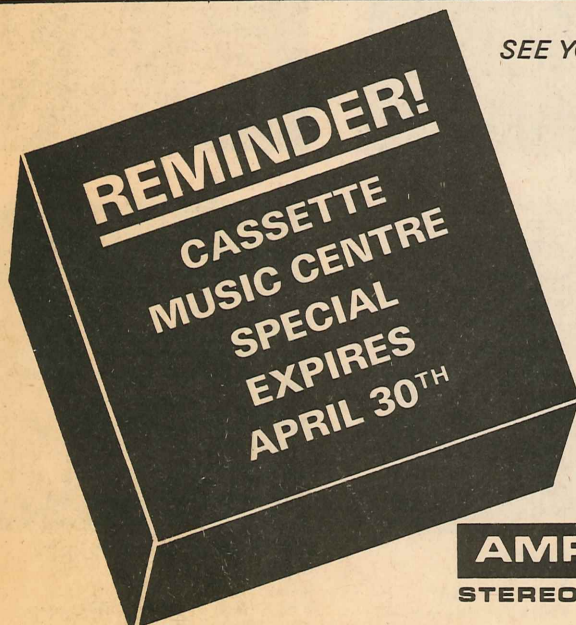
While at CKAD, Buckler produced a 30 minute documentary on "The Beatles" using material from the RPM article "An Inside Look At The Beatles", (Vol. 10 NO. 22). Listener reaction was excellent. This tape is available on request.

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MAIR EXITS COMPO

Toronto: Mr. Al Mair, voted Canada's Top National Promotional Man in the 1968 RPM balloting, has announced his resignation from the Compo Company, where he held the position of National Field Promotion Manager.

Mair will become actively involved in a new endeavour under the banner of Early Morning Productions. An official announcement of the activities of this new enterprise will be released shortly.



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COUNTRY CHART

- 1 1 **KAW-LIGA**
Charlie Pride-RCA-9716-N
- 2 7 **THE NAME OF THE GAME WAS LOVE**
Hank Snow-RCA-9675-N
- 3 8 **ONLY THE LONELY**
Sonny James-Capitol-2370-F
- 4 6 **TO MAKE LOVE SWEETER FOR YOU**
Jerry Lee Lewis-Smash-2202-K
- 5 5 **UNTIL MY DREAMS COME TRUE**
Jack Greene-Decca-32423-J
- 6 3 **MR BROWN**
Gary Buck-Capitol-72556-F
- 7 2 **WHILE YOUR LOVER SLEEPS**
Leon Ashley-Ashley-7000-O
- 8 4 **KEEP THE HOME FIRES BURNING**
Diane Leigh-Chart-1065-N
- 9 9 **THE BALLAD OF FORTY DOLLARS**
Tom T Hall-Mercury-728631-K
- 10 10 **WHO'S GONNA MOW THE GRASS**
Buck Owens-Capitol-2377-F
- 11 11 **NONE OF MY BUSINESS**
Henson Cargill-Monument-1122-K
- 12 13 **KAY**
John Wesley Ryle I-Columbia-44682-H
- 13 14 **NO LONELIER THAN YOU**
Billy Chame-Sparton-1693-O
- 14 17 **WHEN THE GRASS GROWS OVER ME**
George Jones-Columbia-4-133-H
- 15 18 **MY WOMAN'S GOOD TO ME**
David Houston-Epic-10430-H
- 16 19 **WHO'S JULIE**
Mel Tillis-Kapp-959-J
- 17 21 **LET IT BE ME**
Gentry & Campbell-Capitol-2387-F
- 18 22 **HUNGRY EYES**
Merle Haggard-Sparton-1709-O
- 19 24 **THEY DON'T MAKE LOVE LIKE THEY USED TO**
Eddy Arnold-RCA-9667-N
- 20 12 **DARLING YOU KNOW I WOULDN'T LIE**
Conway Twitty-Decca-32424-J
- 21 25 **A BABY AGAIN**
Hank Williams Jr-MGM-14024-M
- 22 27 **THE PRICE I HAD TO PAY TO STAY**
Jeannie C Riley-Capitol-2378-F
- 23 29 **IT'S A SIN**
Marty Robbins-Columbia-44739-H
- 24 23 **DADDY SANG BASS**
Johnny Cash-Columbia-54789-H
- 25 28 **THE REVENUER'S DAUGHTER**
Bob King-Melbourne-3311-K
- 26 30 **RIBBON OF DARKNESS**
Connie Smith-RCA-0101-N
- 27 31 **WHO DRINKS MY BEER WHEN I'M GONE**
Mercey Brothers-Columbia-C4-2862-H
- 28 33 **WISHING TREE**
Lynn Jones-Capitol-72569-F
- 29 40 **GALVESTON**
Glen Campbell-Capitol-2428-F
- 30 39 **OUR HOUSE IS NOT A HOME**
Lynn Anderson-Chart-5001-N
- 31 32 **SWEET SWEET FEELING**
Clint Curtis-RCA-1020-N
- 32 34 **KISS ME THRU THE BARS**
Carolyn Booker-Sparton-1662-O
- 33 35 **THIS HIDDEN WORLD OF MINE**
Gerry Le Belle-Sparton-1708-O
- 34 37 **HOME IS ANYWHERE**
Ontario Slim-Sparton-1689-O
- 35 38 **OKAY HEART**
Ralph Carlson-Melbourne-3313-K
- 36 --- **CAJUN LOVE**
Lucille Starr-Epic-5-10421-H
- 37 --- **BACK TO DENVER**
George Hamilton IV-RCA-0100-N
- 38 --- **MY LIFE**
Bill Anderson-Decca-32445-J
- 39 --- **THE FINAL HOUR**
Roy Adolph-Sparton-1706-O
- 40 --- **SOMEWHERE IN YOUR WORLD**
Sandy Haynes-Sparton-1704-O

Calgary Makes Canadian Music History

Calgary: Canadian music history was made on March 6, 1969 when, for the first time, a show was presented completely built around a regional Canadian music sound. The enthusiasm of the audience and the support of local press brought about the new "Sound of Calgary".

This new sound was produced by CKXL and presented by Calgary's Optimist Club, and despite the fact it was held mid-week, attracted an audience much larger than those for "name" groups.

Featured on the show were five Calgary musical groups, Orange, Gal-

lery, Happy Feeling, Dew Line and the Tommy Bridges Jazz Group. All five performed 30 minute sets composed entirely of music written or arranged by Calgarians.

Audience was so enthusiastic that a second "Sound of Calgary" show is now planned for the fall.

Local press were unusually kind to Canadian talent. The Calgary Herald noted "The groups proved that there is a definite Calgary Sound". Comments from other critics ranged from "most exciting", "They showed talent both in creating and performing" and "original and successful".



(Top) Capitol recording artists, The Dew Line. (Centre) The Happy Feeling currently happening with their Barry lid of "If There's A Thought", flip of "Happy Feeling" which already made news in Canada and the U.S. (Bottom) The Gallery, who have seen national action with their Apex releases.

Hazan & Chapelle In Talks With London

Montreal: Mr. Louis Hazan, Director of the Societe Phonographiques Philips, Paris, and Andre Chapelle, producer of Nana Mouskouri's records paid a four day visit to London's Montreal offices. While in Montreal they also attended concerts by Enrico Macias and Johnny Hallyday. Halladay, whose three day tour took in concerts in Mont-

real, Quebec and Sherbrooke, played to a total of 24,000 people, with all concerts sold out. Nana Mouskouri, completed a successful Canadian tour and capped her North American trip with a final concert at New York's Carnegie Hall. She was accompanied to New York by Jean-Pierre Beaulieu, French product manager for London.

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